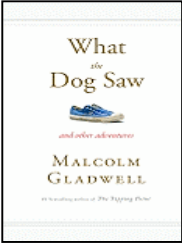


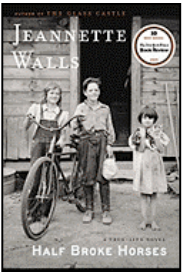
# SUMMERTIME AND THE READING IS EASY

## GRADE 10



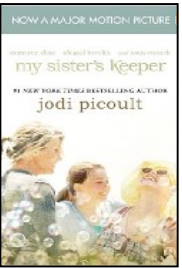
**Gladwell, Malcolm. What the Dog Saw and Other Adventures.**

This anthology of Gladwell's "New Yorker" essays is like a greatest-hits compilation from one of the most gifted and influential journalists in America and author of the bestsellers *The Tipping Point*, *Blink*, and *Outliers*. There's a riveting profile of Ron Popeil, the TV pitchman, an analysis of the downfall of Enron, and a case of plagiarism that features Gladwell as one of the victims.



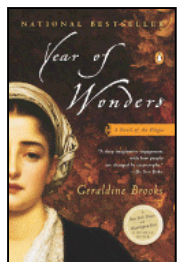
**Walls, Jeanette. Half Broke Horses: A True-Life Novel.**

Having been educated in fits and starts because of her parents penury, Lily becomes a teacher at age 15 in a remote frontier town she reaches after a solo 28-day ride. Lily is a spirited heroine, fiercely outspoken against hypocrisy and prejudice, a rodeo rider and fearless breaker of horses, and a ruthless poker player. Assailed by flash floods, tornados and droughts, Lily never gets far from hardscrabble drudgery in several states but hers is one of those heartwarming stories about indomitable women.



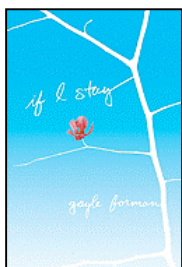
**Picoult, Jodi. My Sister's Keeper.**

Anna was genetically engineered to be a perfect match for her cancer-ridden older sister. Since birth, the 13-year-old has donated platelets, blood, her umbilical cord, and bone marrow as part of her family's struggle to lengthen Kate's life. Anna is now being considered as a kidney donor in a last-ditch attempt to save her 16-year-old sister. As this compelling story opens, Anna has hired a lawyer to represent her in a medical emancipation suit to allow her to have control over her own body.



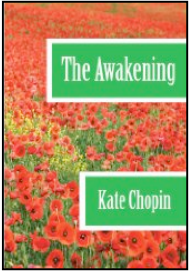
**Brooke, Geraldine. Year of Wonders.**

When an infected bolt of cloth carries plague from London to an isolated village, a housemaid named Anna Frith emerges as an unlikely heroine and healer. Through Anna's eyes we follow the story of the fateful year of 1666, as she and her fellow villagers confront the spread of disease and superstition. As death reaches into every household and villagers turn from prayers to murderous witch-hunting, Anna must find the strength to confront the disintegration of her community and the lure of illicit love.



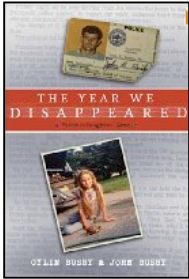
**Forman, Gayle. If I Stay.**

Expertly woven into the detail of medical procedures and heart-wrenching visits by loved ones is the story of Mia, her parents, and ten-year-younger brother Teddy; her passion for the cello; and the unlikely but true boyfriend Adam. And although Forman's novel is about what might go through the lucid mind of a teen who finds herself in Mia's horrific spot, it offers even more. It is a story about the difficult choices facing teens everyday--even those who, like Mia, are part of a supportive family and have everything going for them.



**Chopin, Kate. The Awakening.**

*The Awakening* is all about Edna Pontellier and her moral, sensual and personal growth and development. This 1899 novel by Kate Chopin is very modern in its tone and in its honest treatment of human feelings and emotions. While proper society in the 1890s was still very Victorian in its outlook and pronouncements, its citizens were human to the core, as Pontellier demonstrates.



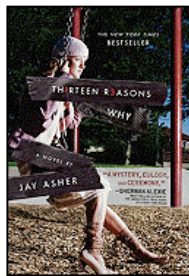
**Busby, Cylin and John. The Year We Disappeared.**

No one with even a marginal interest in true crime writing should miss this page-turner, by turns shocking and almost unbearably sad. In 1979, in an underworld-style hit, a gunman shot John Busby, a policeman in Cape Cod; a fluke saved John's life, but he was permanently disfigured and disabled, and the family placed under 24-hour protection. Eventually the family went into hiding in Tennessee, but arguably their disappearance takes place long before they move as John and his daughter, Cylin, alternately narrate, readers can see how the shooting erased the family's sense of themselves.



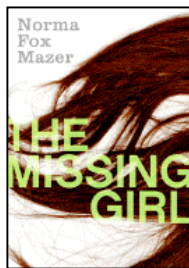
**Resau, Laura. Red Glass.**

Seven Mexican migrants and their guide have died crossing the Arizona border. The lone survivor is a six-year-old boy named Pablo who had Sophie's stepfather's business card in his pocket. Pablo comes to live with Sophie and her family and becomes her Principito, or Little Prince. Sophie's summer road trip to return Pablo to his village highlights tolerance, bravery, humanity... and a lot about love.



**Asher, Jay. Thirteen Reasons Why.**

When Clay Jenson plays the cassette tapes he received in a mysterious package, he's surprised to hear the voice of dead classmate Hannah Baker. He's one of 13 people who receive Hannah's story, which details the circumstances that led to her suicide. Clay spends the rest of the day and long into the night listening to Hannah's voice and going to the locations she wants him to visit.



**Mazer, Norma Fox. The Missing Girl.**

A stranger stalks the five sisters of a closely knit family in this taut drama. Alternating the viewpoints of the predator, who cultivates the anonymous appearance of any respectable, ordinary man, and the Herbert girls, who cross his path each day on their way to and from school, Mazer ("After the Rain") keeps readers on the edge of their seats with the knowledge that one of the five will be targeted for foul play.