



Read, Rest, and Revisit the Leftovers!

155.23
E33b

Ehrenreich, Barbara. Bright-sided: How the Relentless Promotion of Positive Thinking Has Undermined America.

A sharp-witted knockdown of America's love affair with positive thinking and an urgent call for a new commitment to realism Americans are a "positive" people--cheerful, optimistic, and upbeat: this is our reputation as well as our self-image. But more than a temperament, being positive, we are told, is the key to success and prosperity. However, with the mythbusting powers for which she is acclaimed, Ehrenreich exposes the downside of America's penchant for positive thinking.

177.7
P541

Phillips, Adam. On Kindness.

A provocative and elegant defense of the art of kindness in a selfish age, "On Kindness" argues that a life lived in instinctive, sympathetic identification with others is the one societies should allow themselves to live.

170.44
A438

This I Believe: The Personal Philosophies of Remarkable Men and Women. Based on the NPR series of the same name, "This I Believe" is an inspiring collection of the personal philosophies and core values of a fascinating group of Americans.

177.7
P541

Phillips, Adam. On kindness. 1st American ed. New York : Farrar, Straus and Giroux, 2009.

Against kindness -- A short history of kindness -- How kind? -- The kindness instinct -- Modern kindness. A provocative and elegant defense of the art of kindness in a selfish age, "On Kindness" argues that a life lived in instinctive, sympathetic identification with others is the one societies should allow themselves to live.

- 306.73
B651w Block, Francesca Lia. Wood Nymph Seeks Centaur: A Mythological Dating Guide.
Navigating the world of dating can be like wandering an enchanted forest, full of creatures with peculiar habits and baffling behavior. In "Wood Nymph Seeks Centaur," Francesca Lia Block provides a guide to this often-treacherous terrain, classifying all those mystifying men and women into various types of mythical forest fauna--Fauns and Werewolves, Mermaids and Banshees.
- 598.41
F464 Fiennes, William. The Snow Geese: A Story of Home.
Snow geese spend their summers on the tundra of the Canadian Arctic. Each autumn they migrate south to Delaware, California and the Gulf of Mexico. In the spring they fly north again. William Fiennes decided to go with them. The arc of Fiennes' extraordinary adventure frames meditations on philosophy, natural science and personal memoir.
- DV 550
EAR Earth.
James Earl Jones, narrator. Follows polar bear, elephant, and humpback whale families on their journeys and struggles within their environments.
- DV F
BIC Bicycle thieves.
Lamberto Maggiorani, Enzo Staiola, Lianella Carell, Gino Saltamerenda, Vittorio Antonucci, Giulio Chiari. In postwar, poverty-stricken Rome, a man and his son set to look for his stolen bicycle which is his only means of making a living.
- F C777 Cooper, Michelle. A brief history of Montmaray.
On her sixteenth birthday in 1936, Sophia begins a diary of life in a fictional island country off the coast of Spain, where she is among the last descendants of an impoverished royal family trying to hold their nation together on the eve of the second World War.
- F H529 Hepler, Heather. The Cupcake Queen.
While longing to return to life in New York City, thirteen-year-old Penny helps her mother and grandmother run a cupcake bakery in Hog's Hollow, tries to avoid the beastly popular girls, to be a good friend to quirky Tally, and to catch the eye of enigmatic Marcus.
- F H538 Herbsman, Cheryl. Breathing.
With a new boyfriend, asthma attacks that come when least expected, and a pesky younger brother, fifteen-year-old Savannah's summer vacation takes many unexpected twists and turns.
- F L666L Levithan, David. Love is the higher law.
Three New York City teens express their reactions to the bombing of the World Trade Center on September 11, 2001, and its impact on their lives and the world.

- F L795 Lo, Malinda. Ash.
In this variation on the Cinderella story, Ash grows up believing in the fairy realm that the king and his philosophers have sought to suppress, until one day she must choose between a handsome fairy cursed to love her and the King's Huntress whom she loves.
- F O37 O'Hearn, Kate. Shadow of the Dragon : Book One, Kira.
When war comes to the kingdom, Lord Dorcon and his knights arrive at Kira's home to take her father, mother and brother, Dane, to the palace to serve the King. Kira and her sisters are to go to Lasser Commons - the most notorious prison in the land. Their only crime? Being unmarried girls.
- F S561 Shriver, Lionel. We need to talk about Kevin.
Eva never really wanted to be a mother and certainly not the mother of the unlovable boy who murdered seven of his fellow high school students, a cafeteria worker, and a much-adored teacher who tried to befriend him, all two days before his sixteenth birthday. Now, two years later, it is time for her to come to terms with marriage, career, family, parenthood, and Kevin's horrific rampage in a series of startlingly direct correspondences with her estranged husband, Franklyn. Uneasy with the sacrifices and social demotion of motherhood from the start, Eva fears that her alarming dislike for her own son may be responsible for driving him so nihilistically off the rails.
- F T828 Trigiani, Adriana. Viola in Reel Life.
When fourteen-year-old Viola is sent from her beloved Brooklyn to boarding school in Indiana for ninth grade, she overcomes her initial reservations as she makes friends with her roommates, goes on a real date, and uses the unsettling ghost she keeps seeing as the subject of a short film--her first.
- F W215 Walls, Jeannette. Half broke horses : a true-life novel.
Jeannette Walls's memoir "The Glass Castle" was "nothing short of spectacular" ("Entertainment Weekly"). Now, in "Half Broke Horses," she brings us the story of her grandmother, told in a first-person voice that is authentic, irresistible, and triumphant. Lily survived tornadoes, droughts, floods, the Great Depression, and the most heartbreaking personal tragedy. She bristled at prejudice of all kinds -- against women, Native Americans, and anyone else who didn't fit the mold.